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researcher, curator, juror, lecturer, moderator and registered architect (Berlin Chamber of Architects, Nr. 13118), since 2012 appointed associate member of the Association of German Architects BDA

EDUCATION

1999-2002
University of Kassel, Germany
postgraduate studies in architecture, Dipl.-Ing. II

1997/1998
Columbia University, Graduate School of Architecture, Planning and Preservation, New York (DAAD-scholarship), courses in history and theory of architecture and planning studio (1. prize APA-Award NYC)

1993-1999
University of Kassel, Germany
undergraduate and graduate studies in architecture, urban planning and landscape architecture, Dipl.-Ing. I

RESEARCH

2013-2022
curatorial director of the International Building Exhibition (IBA) Heidelberg

2008-2013
researcher, lecturer and project-leader for Germany's Federal Foundation for Building-Culture ('Bundesstiftung Baukultur') in Potsdam

2007 / 2006 / 2005
'connect. in-between art & architecture': conception, organisation and implementation of three international symposia (with Prof. Dr. Margitta Buchert) at Leibniz University of Hanover

2003-2007
various applications for research-grants with Prof. Dr. Margitta Buchert since 2004
member of the interdisciplinary research institution Centre for Garden-Art and Landscape-Architecture CGL, Hanover

2003-2011
research and publications on 'Specific Transparency – actualizations of technical advancements in architecture'

2000 & 2001
University of Kassel, Research Assistant to Prof. Dr. Jos Bosman

1998-2000
University of Kassel, Research Assistant to Dr. Friedhelm Fischer

TEACHING

since 2010 (ongoing)

Aedes Network Campus Berlin: design-studios in collaboration with Prof. Inaki Echeverria, Universidad Iberoamericana, Mexico-City

2002-2008

Leibniz University Hanover, Assistant Professor for 'Art and Architecture 20./21. Century', Institute of History and Theory in Architecture

various design-, master-thesis- and research-tutorials (graduate level) and visiting critic in the departments of architecture and of landscape architecture

1999 & 2000

University of Kassel, Teaching Assistant for three first-year design-studios, Prof. Dr. Hans Frei

LECTURE

2012

Five-year-anniversary of 'Architekturschaufenster' in Karlsruhe, 'Platform for Baukultur – visions and realities'

Interdisciplinary Network-meeting for Lower-Saxony, Hildesheim, 'Problems and Potentials of Design-Review-Procedures'

Conference on Regional Architecture, Putbus, 'Debates from Across the Country and Perspectives for the Isle of Rügen'

Architecture Club, Hamburg, 'What does Education build upon?'

2011

International Architecture Forum Aedes Berlin, Exhibition 'Cultural Ecologies'

Talk-Walks-Colloquium Leipzig, 'dialogical strolling'

Wildau University of Applied Science, 'unique selling proposition: Baukultur'

2010

Technical University of Braunschweig, 'renewing post-war modernism'

2009

Technical University of Berlin, Germany, 'between theory and practice: specific transparency'

2008

The Oslo School of Architecture and Design, Norway, 'specific transparency'

Universidad Iberoamericana, Mexico-City, Mexico, 'specific transparency'

2007

Leibniz University Hannover, Germany, 'theory and practice'

2006

Aristotle University of Thessaloniki, Greece, 'specific transparency'

American University in Cairo, Egypt, 'Berlin: planning and building as public debate'

JURY / CRIT

2012

University of Stuttgart, School of Architecture, member of the interdisciplinary jury (head: Prof. Volker Staab) for awarding the best master-thesis of the year

2011

Aedes Network Campus Berlin, 'Tempelhof Terminal' (summer-school), Pratt Institute – School of Architecture, New York (Prof. Jonas Coersmeier), Final Jury

2010

The University of Pennsylvania – School of Design, Department of Architecture, Philadelphia PA, Research Studio (Prof. Winka Dubbeldam), Final Jury

Vassar College – Art Department, Poughkeepsie NY, Architectural Design (Prof. Tobias Armbrorst), Final Jury

2009

Aedes Network Campus Berlin, Imaginal Cities, Universidad Anahuac & Universidad Iberoamericana (Prof. Inaki Echeverria), Final Jury

2008

Universidad Iberoamericana – Department of Architecture, Mexico-City (Prof. Inaki Echeverria), Final Jury

The Oslo School of Architecture and Design, Norway, Department of Form, Theory and History (Prof. Dr. Mari Hvattum), Mid-Term Review

2006 & 2007

University of Kassel, Germany, Department for digital-design-techniques (Prof. Mirco Becker), Mid-Term Reviews

PANEL

2012

Putbus, Chamber of Architects of the state of Mecklenburg-Vorpommern, 'regional architectures'

Hamburg, Bund Deutscher Architekten BDA, 'new ways to build schools'

Municipality of Usedom, Heringsdorf, 'dealing with innovation in urban development'

2011

University of Fine Arts Dresden, 'communication – participation: building heritage'

Nürnberg, Bund Deutscher Architekten BDA, 'city-architect-initiative'

2010

Schunck/Glaspaleis, Heerlen, The Netherlands, 'prospects of young architects'

2009

Anhalt University of Applied Sciences, Bernburg, 'At home in the city'

MODERATOR

2012-2013

co-founder and co-editor of 'bkult.de' (online debates concerning the build environment)

2012

Berlin, Bundesstiftung Baukultur, '2nd Federal Network-meeting of Baukultur', panel-discussion on architecture in times of climate change

Berlin, Federal Ministry of Transport, Building and Urban Development, '3rd University-Summit of the National Planning-Policies'

Düsseldorf, Montag Foundations/Chamber of Architects NRW/Ministry of Education NRW, 'conference on school-remodelling' with architects, teachers and administrators

Bielefeld, Bund Deutscher Architekten BDA/Bund Deutscher Baumeister, Architekten und Ingenieure BDB, 'We've got to talk!', panel-discussion on shopping centers and urban development

2010

Aachen, Ludwig Forum for International Art, Contexts and Borders – A new Generation in Architecture: Belgium, Germany and the Netherlands

Hildesheim, QIN 2010, citizen participation for an urban renewal project

Hamburg, IBA-Dock, connect_baukultur – european network-meeting of building-culture

Weimar, Schloss Ettersburg, 2nd Ettersburger Gespräche – 'Process Product Profit' (symposium on business and architecture)

2007 / 2006 / 2005

Leibniz University of Hannover, symposia 'connect. in-between art & architecture'

2006

Aristotle University of Thessaloniki, Greece, transparency and architecture – challenging the limits

ADMINISTRATION

2013-2022

curatorial director of the International Building Exhibition (IBA) Heidelberg

2008-2011

appointed member of 'architectural advisory board' of the City of Oldenburg

2002-2007

member of the editorial board for the yearbook of the Faculty of Architecture and Landscape, Leibniz University Hanover

2004-2006

elected board member Centre for Garden-Art and Landscape-Architecture CGL, Hanover

2003-2005

delegate for the teaching-staff in the administrative board, Faculty of Architecture and Landscape, Leibniz University Hanover

PUBLICATION

2013

guest editor for A10 – New European Architecture #49, Eurovision Germany (two articles, four interviews and selected project descriptions), p. 38-49

2012

Nachkriegsmoderne weiterdenken, in: Olaf Gisbertz for Netzwerk Braunschweiger Schule (Hg.), Nachkriegsmoderne kontrovers – Positionen der Gegenwart; Berlin 2011, p. 110-117

2011

Spezifische Transparenz – Zwischen reflexiver Theorie und Praxis, in: Ute Frank/Helga Blocksdorf/Marius Mensing/Anca Timofticiuc (Ed.), EKLAT – Entwerfen und Konstruieren in Lehre Anwendung und Theorie, Berlin 2011, p. 58-67

German Architecture (with Michael Braum), in: Arch Cities - Universal Cities, Helga Hrabincová (Ed.), Prague 2011, p. 114-119

Kindergarten, Autobahn, Baukultur, in: Architectuur Lokaal (Hg.), Bouwen op ambiente, Amsterdam 2011, p. 48/49

Baukultur der Zukunft, interview with young architects (with Wolfgang Kil), in: Michael Braum (Hg.), Baukultur des Öffentlichen – Bauen in der offenen Gesellschaft; Basel 2011, p. 118-127

Werkhalle Rambin/Rügen, in: Olaf Bartels (Ed.), Architekturführer Mecklenburg Vorpommern, Berlin 2011, p. 183

2010

Wo verkehrt die Baukultur? – Ansprüche an städtische Verkehrsräume (with Bernhard Heitele), in: Michael Braum/Olaf Bartels (Ed.), Wo verkehrt die Baukultur? – Fakten, Positionen, Beispiele; Basel 2010, p. 8-15

Wie findet Freiraum Stadt? – Baukulturelle Ansprüche an öffentliche Räume (with Bernhard Heitele), in: Michael Braum/Thies Schröder (Ed.), Wie findet Freiraum Stadt? – Fakten, Positionen, Beispiele; Basel 2010, p. 16-23

Chancen und Grenzen – Prozess- und Gestaltqualität von Bildungsbauten (with Oliver G. Hamm), interview with Cornelia von Ilseman and Gerhard Kramer, in: Michael Braum/Oliver G. Hamm (Ed.), Worauf baut die Bildung? – Fakten Positionen, Beispiele; Basel 2010, p. 114-121

Baukultur und Energieeffizienz – Herausforderungen an eine Kultur des Bauens (with Michael Braum), in: Deutsche Bundesstiftung Umwelt (Ed.), online-documentation, Osnabrück 2010

Welterbe: Gebaute Öffentlichkeit als gesellschaftliche Herausforderung (with Michael Braum), in: Deutsche UNESCO-Kommission (Ed.), online-documentation, Bonn 2010

2009

Möglichkeiten der Baukultur, in: Europäisches Informationszentrum (Ed.), Europäisches Symposium – 90 Jahre Bauhaus; Erfurt 2009, p. 123-129

Bewahrung urbaner Kulturlandschaften als baukulturelle Herausforderung (with Michael Braum), in: Deutsche Bundesstiftung Umwelt (Ed.), Stadt-Kultur-Landschaft, Osnabrück 2009, p. 112-113

2008

Katharina Degrossi, Eine futuristische Gerätehalle aus Glas, Holz und Beton, in: Ostseezeitung, June 30th 2008, p. 11

Peter J. Harke of NDR-Television, filmclip and interview, broadcast in 'Nordmagazin' June 28th 2008

'In Bewegung... Architektur und Kunst', Berlin 2008 (co-editor & translations), 120 pages on the intersections of contemporary art and architecture

Halle für einen landwirtschaftlichen Betrieb, in: Architektenkammer Mecklenburg-Vorpommern (Ed.), Tag der Architektur, Schwerin 2008, p. 45

2007

'Performativ? Architektur und Kunst', Berlin 2007 (co-editor & translations), 136 pages on the intersections of contemporary art and architecture

Klänge der Stille, in: Eichler/Kessler (Ed.), Sounds of Silence, Cologne 2007, p. 12-15

Specific Transparency, in: Vavil/Dova (Ed.), Transparency & Architecture, Thessaloniki 2007, p. 479-484

Interview by Aleksander Komarov as part of the film and publication 'On Translation: Transparency', 10th International Istanbul Biennial, Istanbul 2007, p. 18-25

2006

'Inklusiv. Architektur und Kunst', Berlin 2006 (co-editor & translations) 112 pages on the intersections of contemporary art and architecture

Konsumverein, in: Bärbel Schlüter, Konsumverein 08.2006, Galerie Allgemeiner Konsumverein, Braunschweig 2006, p.2

OFFICES

1996

Architektin Prof. Inken Baller, Berlin, Germany (six-months-internship)

1994/1995

The Cohousing Center, Boston MA (six-months-internship)

COMPETITIONS

2012

Special award by the state-price for architecture 2012 in Mecklenburg-Vorpommern, farm-house in Bessin, Germany

2008

first price in the invited competition for an exhibition-pavilion at Milchhof e.V. Berlin (with Anna Partenheimer)

design of a service-annex to the mediaeval church in Landow

international competition for a campus-extension at the University of Kassel
(with blauraum & Topotek1)

invited urban-design-competition for housing in Berlin-Mitte (with Jörg Ebers)

2007

international competition for an extension to the museum of modern art
Saarbrücken (with Anna Partenheimer)

2002

international competition for the memorial-site and -museum at Bergen-
Belsen (with Hans Frei & Gustav Lange, Engineers: Bollinger & Grohmann)

2001

international competition for the german oceanographic museum in
Stralsund (with A_lab/Jens Schmahl & Erik Gatzen, Engineers: Bollinger &
Grohmann)

international competition for the memorial-site and -museum at Mittelbau-
Dora – invitation to second design-phase (30 out of 120 entries)

BUILDINGS

2008-2011

siteplanning, design and detailing for an multifunctional farm-house, Bessin,
Germany

2009

design, detailing and supervision of a new dentist-clinic in Berlin-Mitte
(with Robin Carpenter)

2008-2009

design, detailing and supervision of an exhibition-pavilion for Milchhof e.V.,
an artist-studio-coop (with Anna Partenheimer), Berlin, Germany

2006-2008

siteplanning, design and detailing for a barn, Bessin, Germany

2004-2006

design, detailing and supervision for remodelling an old villa, Landow,
Germany